**Anthony Ratinov**

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**Biography**

Hailed for his “unwavering energy and precision” (La Scena Musicale), American pianist **Anthony Ratinov** captivates audiences worldwide, commanding the stage with “class, style, technical mastery, and solo prowess” (Beckmesser).

Ratinov is the recent winner of the 3rd Prize at the prestigious 2024 Concours Musical International de Montréal, where he was praised for his “striking confidence in taking risks” and for his ability to “go beyond the virtuoso challenge and have fun with the music” (Le Devoir). Ratinov also won the 2nd Prize at the 2025 National U.S. Chopin Competition, and in 2023 won the 2nd Prize at the Busoni International Piano Competition with his performance of Prokofiev’s Third Piano Concerto, lauded for “sporting a pianism at the highest level… with admirable dexterity and stainless precision” (L’Ape Musicale). Some of Ratinov’s additional honors include the 1st Prize at the 2023 Ricard Viñes International Piano Competition, the 2nd Prize and Audience Favorite Prize at the 2023 València Iturbi International Piano Competition, and the 2nd Prize at the 2022 Olga Kern International Piano Competition.

Anthony began his musical journey at the age of four under the tutelage of his grandmother, Edit Ratinova, who taught at the renowned Gnessin Music School in Moscow, Russia for 45 years and was a student of the school’s founder, Elena Fabianovna Gnesina. Anthony is currently pursuing an Artist Diploma at The Juilliard School in the studio of Robert McDonald. He completed his graduate studies at the Yale School of Music studying with Boris Berman and Boris Slutsky, and previously studied at Yale University, where he majored in chemical engineering and graduated with honors, in addition to studying piano with Wei-Yi Yang.

Anthony has appeared as a soloist with orchestras across Europe and North America, including a recent sold-out performance of Chopin’s F minor Piano Concerto at Barcelona’s iconic Palau de la Música Catalana. His solo concert tours have spanned the Netherlands, Spain, Italy, and the United States, with appearances at renowned venues such as Amsterdam’s The Royal Concertgebouw, Vienna’s ORF RadioKulturhaus, Montréal’s La Maison Symphonique, and Washington D.C.’s Kennedy Center.

A celebrated and sought-after chamber musician, Anthony has won several prestigious chamber music competitions with the piano trio, Trio Ondata – including the 1st Prize and Audience Favorite Prize at the 2023 Chamber Music in Yellow Springs Competition, and the Silver Medal at the 2022 Fischoff Chamber Music Competition. Anthony regularly participates in music festivals throughout the year, including appearances at the Four Seasons Chamber Music Festival, the Taos School of Music, and the Bowdoin International Music Festival. Anthony’s debut album, "Horizons", featuring works by Albéniz, Scriabin, Busoni, and Bach, was released in 2024 under KNS Classical.