**Anthony Ratinov**

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**Biography**

Award-winning pianist **Anthony Ratinov** has been praised internationally for his “precision, crystalline sharpness and great inner energy” (L’Ape Musicale) as well as his “class, style, technical mastery and solo prowess” (Beckmesser). Anthony is the recent winner of the

2nd Prize at the prestigious 64th Ferruccio Busoni International Piano Competition in Bolzano, Italy, where his performance of Prokofiev’s Third Piano Concerto was lauded for “sporting a pianism at the highest level… with admirable dexterity and with stainless precision” (L’Ape Musicale). Anthony has won top prizes at many other international competitions – including the 1st Prize at the 2023 Ricard Viñes International Piano Competition, the 2nd Prize and Audience Favorite Prize at the 2023 València Iturbi International Piano Competition, and the 2nd Prize at the 2022 Olga Kern International Piano Competition. His performances of Spanish works have also been recognized by special prizes at competitions across Spain – including awards at both the València Iturbi Competition and the Maria Canals Competition for the best performance of Spanish music.

Anthony began studying piano at the age of four with his grandmother, Edit Ratinova, who taught at the renowned Gnessin Music School in Moscow, Russia for 45 years and was a student of the school’s founder, Elena Fabianovna Gnesina. Anthony was recently accepted into the highly selective and prestigious Artist Diploma program at The Juilliard School, and joined the studio of Robert McDonald in the fall of 2023. He completed his graduate studies at the Yale School of Music studying with Boris Berman and Boris Slutsky, and previously studied at Yale University, where he majored in chemical engineering and graduated with honors, in addition to studying piano with Wei-Yi Yang.

This past season, Anthony has appeared as a soloist with orchestras across Spain, Italy, and the United States, performing concertos such as Brahms No. 2, Prokofiev No. 3, and Beethoven No. 3. He has given solo concert tours across the Netherlands and South Florida, and performed at such prominent venues as The Royal Concertgebouw in Amsterdam, the ORF RadioKulturhaus performance hall in Vienna, and the Kennedy Center for Performing Arts. Highlights of the upcoming season include a solo concert tour in València and a concert tour as a soloist with the Orquestra Simfònica del Vallès across Spain, including a performance at the Palau de la Música in Barcelona. Anthony’s debut CD will also be released next year with KNS Classical, featuring works by Albéniz, Scriabin, Chopin, and Bach.

A celebrated and sought-after chamber musician, Anthony has won several prestigious chamber music competitions as a member of the piano trio, Trio Ondata – recently winning the 1st Prize and Audience Favorite Prize at the 2023 Chamber Music in Yellow Springs Competition, and the Silver Medal at the 2022 Fischoff Chamber Music Competition. Anthony actively performs and participates in summer festivals, including the Taos School of Music Chamber Music Festival, the Bowdoin International Music Festival, the Mimir Chamber Music Festival, the Semaine Internationale de Piano in Switzerland, the Virtuoso & Belcanto Festival in Italy, the International Holland Music Sessions, and the International Summer Academy in Vienna - where he was featured on the highlight performances CD from the festival’s recent years.

Anthony also enjoys exploring new music and working with composers, having commissioned several piano solo and chamber music works, and has performed as part of new music programs such as the Gamper Contemporary Music Festival at the Bowdoin International Music Festival, the New Music New Haven series at the Yale School of Music, and the “Just Composed” program at the International Summer Academy in Vienna.