**Anthony Ratinov**

**anthony.ratinov@gmail.com**

**www.anthonyratinov.com**

**Musical Reviews**

Eugene Scene (2024)

<https://eugenescene.org/reviewer-adjectives-for-eugene-symphonys-december-concert-elegant-captivating-magnificent/>

“Before intermission, Ratinov took the stage and took the piano by storm in Beethoven’s Piano Concerto No. 3 in C minor. Watching him strike the keyboard with vigor and listening to his musicianship was striking. He was delightful and energetic, and I hope Eugene audiences will see him again.”

KNS Classical (2024)

<https://www.knsclassical.com/award-winning-pianist-anthony-ratinov-releases-horizons-with-kns-classical/>

“KNS Classical is proud to announce the exceptional release of “Horizons” by Anthony Ratinov. The recording and publication of this album is a result of Ratinov being the absolute winner of the Carles & Sofia International Piano Competition (Carles & Sofia Victory Award, 2022 edition).

Known for his technical mastery and vibrant artistry, Ratinov presents a diverse program that traverses a range of musical eras and styles, showcasing his ability to bring depth and character to each piece.

“Horizons” opens with Bach’s English Suite No. 2, in which his touch balances precision with a warm interpretation, bringing a fresh perspective to this timeless work. This is followed by two of Bach’s Chorale Preludes arranged by Ferruccio Busoni, and continues with Scriabin’s intense Piano Sonata No. 5, delivering its complex textures and evocative harmonies with both power and sensitivity. The album concludes in Spanish rhythm with Albéniz’s Málaga from Iberia.

Do not lose the opportunity to experience Ratinov’s “crystalline sharpness and great inner energy” (Ape Musicale) in “Horizons”, now available on iTunes, Spotify, Amazon and YouTube.”

Le Devoir (2024)

<https://www.ledevoir.com/culture/musique/813009/piano-2024-finale-hauteur-millesime>

“Already, his semi-final was a marvel of intelligence, with a sparkling Haydn (the same sonata as that played by Bruce Liu on Tuesday) and, above all, a marvelous succession between the transcription of a Bach chorale and the 8th Sonata by Prokofiev.

We thought we would see him chiseling Prokofiev's 3rd Concerto, because Ratinov is the meticulous type, but not to this point of jubilation. Ratinov goes beyond the virtuoso challenge and has fun with the material. His confidence in taking risks is striking: he seems fired up like the Energizer rabbit while approaching the work with great rigor and without fanfare.”

La Scena Musicale (2024)

<https://myscena.org/shirley-wu/jaeden-izik-dzurko-wins-2024-cmim-with-playful-formidable-playing/>

“In the first movement, Ratinov’s handling of the rapid, driving rhythms and syncopated motifs showcased his technical precision and rhythmic acuity. In the Allegro section, Ratinov’s playing was even more characterised by dynamic contrasts, moving seamlessly between moments of explosive energy and introspective lyricism. The second movement, Tema con variazioni, allowed Ratinov to explore a more varied emotional landscape.

Each variation was imbued with its own unique character, from the tender simplicity of the theme to the playful, almost whimsical nature of the faster variations. It was in the final movement, Allegro ma non troppo, the relentless drive and rhythmic complexity were met with Ratinov’s unwavering energy and precision. The fiery exchanges between piano and orchestra were electrifying, with Ratinov leading the charge through the movement’s intricate passagework and bold thematic statements.”

Ludwig Van Montreal (Julien Bilodeau) (2024)

<https://www.ludwig-van.com/montreal/2024/05/16/compte-rendu-finales-du-cmim-une-premiere-soiree-en-crescendo/amp/>

“Those who had the pleasure of hearing the interpretation of Prokofiev's Sonata No. 8  in B flat major by the American Anthony Ratinov during the semi-final round (or during the Olga Kern international competition in 2022) found the same strength from the first notes of Concerto No. 3 by the same composer. No surprise that it won him second prize at the Ferruccio Busoni piano competition in 2023!

Among his great successes, let us note a perfect dosage of registers, a rhythmic structure which does not allow itself to be controlled by the jolts of the score and a sound management of resonances. It is in the very spare accompanied melody (second movement) that we measure the depth of this artist who plays with the orchestra with tempo fluctuations which are on the verge of excess and which, therefore, create very effective dramatic tension.”

Les Artszé (Eric Sabourin) (2024)

<https://lesartsze.com/prestations-fabuleuses-des-pianistes-en-lice/?fbclid=IwZXh0bgNhZW0CMTEAAR2JP3yksLbehoMx7xjiQob8rXvJ7OCUEI979i-VHAxTUPrbWaQTK0ThzWc_aem_AZaNviQww6bWeCC1UJRoDNtNqCXavOMU18dAF6rDbRbPLytv2M1QTkwHUNv67hV1Iz2kbOFT6CVZ_rhvaII1QBgs>

“Yesterday, during his performance of Prokofiev's third concerto at the Montreal International Musical Competition, the American Anthony Ratinov played it energetically in a completely masterful manner despite his radiant youth and frankly impeccable in every movement (he was satisfied with it himself, but, obviously, a perfectionist evaluates himself by the touch of each note as constantly imperfect again!).

To place his performance against the favorite recordings of my discotheque – which is a very average discotheque of twenty thousand recordings of all the major works of the pianistic repertoire – Ratinov played it from start to finish most certainly at the level of the dazzling recording by Freddy Kempf (Record label) accomplished with the Bergen Philharmonic Orchestra under the baton of Andrew Litton.

At the end of his dazzling flights, yesterday's entire orchestra generously applauded Ratinov although we had neither Brian Manker (principal cello), nor Victor Fournelle-Blain (principal viola) nor Andrew Wan (first violin). of the orchestral ensemble). The most spectacular part of Anthony Ratinov 's performance was the second movement, this fascinating Theme and variation of remarkable originality which was greatly appreciated by the public.”

L’Ape Musicale (2023)

<https://www.apemusicale.it/joomla/it/recensioni/75-concerti-2023/14657-bolzano-i-risultati-del-concorso-busoni-2023>

“Ratinov distinguished himself by precision, crystalline sharpness and great inner energy.”

“Ratinov, who played first, sported a pianism at the highest level, in a score of impervious difficulty carried out with admirable dexterity and with stainless precision.”

Christopher Axworthy (2023)

<http://christopheraxworthymusiccommentary.com/2023/09/02/and-then-there-were-three-the-busoni-competition-the-final-part-1-and-2/>

<https://christopheraxworthymusiccommentary.com/2023/08/28/and-then-there-were-six-all-the-excitement-of-the-circus-the-busoni-competition/>

“A very solid musicianly performance of Prokofiev as you might expect from the class of Boris Berman. Following an equally impressive Chopin B minor Sonata op 58 that he had played in the chamber Music Final together with the Franck Quintet. His Prokofiev 8th sonata in the semifinal had been memorable too. … a very impressive architectural understanding of all he does.”

“Anthony Ratinov 1997 an Honors graduate in Chemical engineering from Yale where he is now studying piano with Boris Berman! A Prokofiev 8th Sonata of overpowering beauty and authority showed his superb musicianship and technical mastery.”

Beckmesser (2023)

<https://www.beckmesser.com/critica-fallida-final-premi-iturbi/>

“Anthony Ratinov … showed class, style, technical mastery and soloist prominence in his lyric and also incisive version of Prokofiev’s Third Piano Concerto.”

Music Paper (2023)

<https://www.musicpaper.it/busoni-trionfano-mun-e-la-dimensione-internazionale/>

“Anthony Ratinov began studying with his grandmother Edit Ratinova, a teacher at the Gnessin Music School in Moscow for 45 years, and has just completed a three-year period at Yale with Boris Berman. He also holds an honors degree in chemical engineering. «Everything worked very well with the orchestra and there was a fantastic understanding with Maestro Volmer. – He told us – It was a great privilege to play in this final : we have arrived after a very busy two weeks, we are really tired».

A tiredness which, however, the pianist-engineer was able to govern with great dexterity, giving perhaps the best proof of perfect synergy with Haydn 's orchestral team, expertly conducted by Arvo Volmer , in a Concerto – Prokofiev's Third – which leaves no room for hesitation. We asked him how he goes from balancing reactions in the laboratory to riding the Busoni stage: " I decided to follow my heart : I dedicated myself intensely to the piano for three years... and now here I am!".”

Connessi all’Opera (2023)

<https://www.connessiallopera.it/recensioni/2023/bolzano-il-russo-arsenii-mun-vince-la-finalissima-del-64-concorso-pianistico-busoni/?fbclid=IwAR3rT2SGorIvnqNuIjBbdAV8mH64B-OW_GRAf70kNINy0lSNoCQ-HG5fJoI_aem_AQJjT_-fYJQ_fpjeWE-9LhqGO3VE-uRoJh-kDDgtpamZ3r-trEgO9QOBO4OHbak6O8E>

“Opening the final is the American Anthony Ratinov, born in 1997, taught from an early age by his grandmother Edit Ratinova, long-time teacher at the Gnessin Music School in Moscow. The young man offers a keyboard Everest of the 20th century, the Concerto for piano and orchestra no. 3 in C major, op. 26 by Sergei Prokofiev. The score, composed over a particularly long period of time, from 1911 to 1921, was presented in 1921, in Chicago, with the author at the piano. The work is characterized by the peculiar traits of the mature language of the Russian author, from the accentuated percussive and rhythmic aspect, to the use of typical Russian-flavored themes and colours. The canonical three movements allow Ratinov to exhibit the technical expertise he possesses, the great musicality and the extreme rigor devoted to a qualitatively accurate performance”

Valencia Plaza (2023)

<https://valenciaplaza.com/truenorayo-proyecta-alteritats-un-collage-sobre-la-realidad-del-lesbianismo>

“Furthermore, he added that "it is a reference for many young pianists and the proof of that prestige is the great artistic quality of last year's contestants, pianists like Ratinov or Cecino who are triumphing in some of the best piano competitions in the world." .”